

Today's Agenda

Greeting as a Guide Review

Talking about the Introductory Exhibit

Hiroshima on August 6 Exhibit

How do you greet as a guide?

Welcome to Hiroshima Memorial Museum. How are you doing today? My name is _____.

Inform the guests how long the tour will take

Ask the guests what they know about the history of Hiroshima and the atomic bomb. They might have something interesting to say

Now is a good time to give a brief history of atomic bomb, provide the date and time the bomb was dropped on the city.

Giving a disclaimer for viewer sensitive content is also important;

‘Just a disclaimer before we begin our guide. This museum has items that display stark images of war. It contains sensitive content which some people may find offensive and disturbing.’

It is also good to mention the reason why you are a peace volunteer. It helps the visitors connect with you and have a personalized experience of the museum.

Hiroshima Before the Bombing



Here is a good time to paint a picture of what Hiroshima was like before the bombing

A Lost Way of Life



I think standing in front of this image and describing the effects of the bomb is a great idea.

Hiroshima Peace Memorial Museums Message

This was taken from the Peace Museum Website***

A single atomic bomb indiscriminately killed tens of thousands of people, profoundly disrupting and altering the lives of the survivors. Through belongings left by the victims, A-bombed artifacts, testimonies of A-bomb survivors and related materials, the Hiroshima Peace Memorial Museum conveys to the world the horrors and the inhumane nature of nuclear weapons and spreads the message of “No More Hiroshimas.”

Entrance of the Main Building

Taken 3 days after the bombing,
she is standing on the ruins of
Hiroshima city. We are not sure
who she is.



Devastation on August 6

This is one of the many paintings made by a survivor of the bomb. They were asked by the city of Hiroshima to create images of what they saw. There were no pictures taken on the day.

Let the guests walk in front of you and look at the paintings. If they have a question they can ask.



Devastation on August 6

The city was instantly destroyed by the atomic bomb, and many people were killed not knowing what had happened to them. Those who escaped death were fleeing fires in confusion with their appearance completely changed – the faces were swollen by the burns, the peeled skin was hanging down, and the bodies were covered with blood.



Children Killed in the Bombing

These are the belongings of school children. They were mobilized during the war to help demolition of houses. They were outside during the attack. These clothing's articles were donated by the families.



Children Killed in the Bombing

On the morning of August 6, thousands of students were exposed to the atomic bomb while engaging in building demolition work outside. Suffering severe burns, they died in pain and agony.



Human Shadow Etched in Stone

These are steps to the bank of the city, located 260 meters from the hyper center. Someone was sitting here when the bomb exploded. The heat from the blast was so strong it changed the stone to white. The black color was the original stone color.



Human Shadow Etched in Stone

These stone steps were at the entrance to the Hiroshima Branch of the Sumitomo Bank. Exposed to the atomic explosion at close range, the person sitting on the steps waiting for the bank to open is thought to have died on the spot with no possibility of escape.

The intense heat of the A-bomb turned the steps whitish; the stone under the sitting person remained dark, like a shadow.

Several families have suggested that the person killed on the steps may have been one of their own.



Black Rain

